



## NOTICE OF SELECTION FOR INNOVATION IN SIMULATION

### I INTERNATIONAL CONGRESS OF EMERGENCIES AND CLINICAL SIMULATION OF THE FACULTY OF MEDICAL SCIENCES OF MINAS GERAIS (*FACULDADE CIÊNCIAS MÉDICAS DE MINAS GERAIS*)

The Organizing Committee of the International Congress of Emergencies and Clinical Simulation (CIESC), affiliated with the Faculty of Medical Sciences of Minas Gerais (*FACULDADE CIÊNCIAS MÉDICAS DE MINAS GERAIS*), announces the opening of registrations for the selection of innovation and simulation presentations for CIESC, to be held on October 27 and 28, 2025, at Teatro Feluma.

#### 1. GENERAL PROVISIONS

**1.1.** The first edition of CIESC aims to provide a practical and innovative experience that simulates the reality of patient care, allowing students to experience urgent and emergency situations in a safe and controlled environment. Through interactive scenarios that utilize cutting-edge technology, the congress offers students in medicine, nursing, physiotherapy, psychology, and dentistry the opportunity to develop critical skills. Promoting scientific production is also a key pillar of the event, aimed at encouraging the creation of high-quality scientific abstracts and supporting innovations and prototypes that can contribute to the advancement of health education and practice.

**1.2.** The evaluation of submitted presentations will be conducted to assess their alignment with the event's scope and compliance with the presentation guidelines described in this notice.

**1.3.** The content of the works is the sole responsibility of the authors, as are the expenses related to attendance and the preparation of works for presentation.

**1.4.** The works will be selected by a panel determined by the scientific committee of CIESC.

**1.5.** Students from the Faculty of Medical Sciences of Minas Gerais (FCMMG) who submit a work for the category covered in this notice will be competing for a Scientific Initiation scholarship. For more information, please refer to the Scientific Initiation scholarship notice available on the event's website.

#### 2. THE PARTICIPANTS

**2.1.** Students from health-related educational institutions who are in their second semester or later can participate as authors, provided they register for CIESC and are guided by a faculty member or professional in the field.

**2.1.1.** It is emphasized that registration as an attendee of CIESC is mandatory for authors. Submission of works will be accepted **from September 1, 2025, until October 4, 2025**, or until the maximum number of registrations is reached. Work submissions will be made via a form.

**2.2.** Students from their first semester onwards at health-related educational institutions can participate as co-authors, provided they are also registered for the event.



### 3. REGISTRATION DETAILS

**3.1.** Academic works will be submitted, and if accepted, the committee will inform which category of CIESC the work was chosen for (poster or free theme).

**3.1.1.** At the time of submission, authors may indicate on the form if they do not wish for the work to be evaluated for presentation in the free theme category. In this case, if accepted, the work will automatically be considered only for the poster category.

**3.2.** Each group formed for a work should contain a maximum of 2 members: 1 (one) author, 1 (one) co-author, and 1 (one) advisor.

**3.2.1.** The student chosen as the author must necessarily be the one to present, except in justifiable cases accepted by the Organizing Committee.

**3.3.** 5 posters and 3 free themes will be approved for presentation at CIESC.

**3.4.** Registration will be carried out through the submission of the abstract from September 1, 2025, to October 4, 2025. The scientific committee of CIESC will announce the results on the event's website on October 20, 2025.

**3.4.1.** A notice will be issued if the maximum number of registrations is reached before the established deadline.

**3.5.** Registration will be done through the forms:  
[https://docs.google.com/forms/d/e/1FAIpQLSff58\\_tu4sYtJdmK8k33Xs\\_lhujz9NwplAX07dXFt8nvLZPnA/viewform?usp=header](https://docs.google.com/forms/d/e/1FAIpQLSff58_tu4sYtJdmK8k33Xs_lhujz9NwplAX07dXFt8nvLZPnA/viewform?usp=header) .

**3.6.** If the group registration exceeds the 30 spots available for the didactic selection, it will be placed on a waiting list to be selected in the event of any withdrawal or disqualification of one of the registered groups.

#### General Guidelines:

- **Abstract Category:** Should be placed at the top of the file, in uppercase, bold, and centered.
- **Title in Portuguese:** Should be below the abstract category, in uppercase, bold, and centered. If there is a subtitle, it should be separated from the title by a colon (:), in lowercase and bold. It must contain up to 25 words.
- **Title in English:** Should be placed below the title in Portuguese. The formatting should have the first letter capitalized, italicized, and centered.
- **Authorship:** The names of the authors should be written in full, placed one space below the title, centered, with the first letter of each name in uppercase, followed by the respective index numbers (superscript) identifying the authors.
- **Identifications:** Below the author(s)' name(s), the identifications should be placed as follows: full institution name, city name, state (UF), and the email of the abstract's



advisor.

- **The abstract must be prepared in Word format (doc or docx) following the formatting rules below (Annex I):**
    - **Page size:** A4;
    - **Margins:** Top and left: 3 cm; Bottom and right: 2 cm;
    - **Line Spacing:** Single;
    - **Alignment:** Justified;
    - **Font Type:** Times New Roman;
    - **Font Size:** (12) for the title in Portuguese and the text of the abstract, (10) for the title in English and the names of the authors, (8) for the author descriptions.
  - The word **ABSTRACT** must be in bold, uppercase, and centered. Following this, the abstract text should be structured, written in a single paragraph without indentation, containing up to 500 words and in justified format.
  - The abstract must be structured with the following items, highlighted in bold and in lowercase, with the first letter capitalized:  
**Introduction, Objective(s), Description of the Prototype and Conclusion.**
  - After the abstract text, on the following line, the descriptors should be included. You should use three to five descriptors, separated by semicolons and with the first letter capitalized. The descriptors used must belong to the list of Descriptors in Health Sciences – DeCs: <http://decs.bvs.br>.
- 3.8.** If any group wishes to make changes to an already submitted registration, they must contact the organizing committee via the scientific email, which will evaluate each case individually

#### 4. FOR SELECTION FOR PRESENTATION

**4.1.** The abstracts approved for presentation at the International Congress on Emergencies and Clinical Simulation will be announced by the Organizing Committee on October 20, 2025, through the official communication channels of the event.

**4.1.1.** The first 20 substitutes will be notified by email of their placement and, in case of any withdrawals, their works may be called for presentation.

**4.2.** The works submitted for presentation in the Poster category will be evaluated by the Scientific Committee of CIESC and by a Scientific Panel of Professors from FCMMG through an evaluation form available in this document (Annex II). Abstracts submitted outside the rules imposed by this notice will be disqualified.

**4.3.** The registration of the supervising teacher for the Congress is optional.

**4.4.** Evaluation criteria will include: feasibility of producing the described prototype; availability and accessibility of materials used in the market; relevance and usability; and innovation and differentiation (Annex II).



## 5. FOR PRESENTATION

**5.1.** The oral presentations related to the approved works in the poster and free theme categories will take place on October 27 and 28 at **Teatro Feluma (Faculdade Ciências Médicas de Minas Gerais - Alameda Ezequiel Dias 275, Belo Horizonte, MG)**. The schedule and order of presentations will be confirmed later via the email registered by the presenters and through CIESC's social media.

**5.1.1.** Failure to comply with the deadlines set in this notice will result in a loss of points in the evaluation of the groups and, depending on the severity of the noncompliance, may lead to the disqualification of the presenting group.

**5.1.2.** The oral presentation must be made by the presenting author. If the author is unable to attend, one of the co-authors may be designated to present, with at least 24 hours' notice, through the email of the scientific committee. ([cientifico.ciesc@gmail.com](mailto:cientifico.ciesc@gmail.com)).

## 6. FOR EVALUATION

**6.1.** The evaluation of the Poster works at CIESC will be the responsibility of the evaluating panel composed of professors from the *Faculdade Ciências Médicas de Minas Gerais*.

**6.2.** The score obtained by the group will be calculated using the **evaluation criteria form** included in this notice in Annex II. The tabulation of the forms is the responsibility of the scientific committee.

## 7. RESULTS AND AWARDS

**7.1.** The results of the evaluations of the presentations will be announced at the end of the second day of CIESC. To receive the award, the student responsible for the work must be present at the time of the announcement of the winners.

**7.2.** The works placed in 1st place based on the total score, according to the evaluation criteria of each category, will be awarded prizes chosen and announced by the Organizing Committee of CIESC. The first place winner in each category among students from FCMMG will receive a scientific initiation scholarship if they meet the requirements available on the official event website.

## 8. CERTIFICATES

A certificate will be provided for each approved and presented work, which will be made available after the event (issued and delivered by **Setor de Pesquisa e Extensão da FCMMG** the Research and Extension department of FCMMG).



## 9. FINAL PROVISIONS

**9.1.** Participation in CIESC implies acceptance of all provisions of this notice. Failure to comply with any of them will result in the disqualification of the group.

**9.2.** Items in this notice that need to be modified due to force majeure will be published as Errata through the official communication channels of the event.

**9.3.** Questions not addressed in this notice can be clarified directly with the members of the Scientific Committee of I CIESC, whose contact information is:

### CONTACT OF THE SCIENTIFIC COMMITTEE

[cientifico.ciesc@gmail.com](mailto:cientifico.ciesc@gmail.com)

**ADRIANA MARQUES ALCICI MOREIRA**  
President of I CIESC





## ANNEX I Model of Abstract

### CATEGORY:

TÍTULO  
Title

Full Name of the Author<sup>1</sup>, , Full Name of the Advisor<sup>2</sup>

1 Student of the course XXXXX da Faculdade Ciências Médicas de Minas Gerais  
2) Professor of Faculdade Ciências Médicas de Minas Gerais, Belo Horizonte, MG-Brasil.

Email: [mariadasilva@xxx.com.br](mailto:mariadasilva@xxx.com.br)

### ABSTRACT

Introduction: xxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxx xxxxxxxx xx xxxxxxxx  
xxxxxxxx xxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxx x x xxxxx  
xxxxxxxxxxxxxxxx xxx xxxxxxxxxxxx xxxxxx xxxxxxxx xxxxxxxxxxxxxxxxxxx xxxxxxxxxxx  
xxxxxxxxxxx Objective xxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxxxxxxxxx xxxxxxxxxxx xxxxxxxx xx  
xxxxxxxx xxxxxxxx xxxxxxxx xxxxxxxxxxxx xxxxxxxxxxx xxxxxxxx xxxxxxxx x x xxxxx  
xxxxxxxxxxxxxxxx xxx xxxxxxxxxxxx xxxxxx xxxxxxxx xxxxxxxxxxxxxxxxxxx xxxxxxxxxxx  
xxxxxxxxxxx xxxxxxxx Prototype Description xxxxxxxx xxxxxxxxxxxx xxxxxxxxxxxxxxxxxxx  
xxxxxxxxxxxxxxxx xxxxxxxx xx xxxxxxxx xxxxxxxxxxx xxxxxxxx xxxxxxxxxxx xxxxxxxxxxx xxxxxxxx  
xxxxxxxxx x x xxxxx xxxxxxxxxxxxxxxxxxx xxx xxxxxxxxxxx xxxxxxx xxxxxxxxxxx xxxxxxxxxxxxxxxxxxx  
xxxxxxxx xxxxxxxxxxx xxxxxxxxxxx xxxxxxxxxxx xxxxxxxx Conclusion: xxxxxxxx  
xxxxxxxx xxxxxxxxxxx xxxxxxxxxxx xxxxxxxx xx xxxxxxx xxxxxxx xxxxxxx  
xxxxxxxx xxxxxxxxxxx xxxxxxx xxxxxxxx x x xxxxx xxxxxxxxxxxxxxxxxxx xxx xxxxxxxxxxx  
xxxxxx xxxxxxx xxxxxxxxxxxxxxxxxxx xxxxxxxxxxx xxxxxxxxxxx xxxxxxxxxxx xxxxxxxxxxxxxxxxxxx  
xxxxxxxx xxxxxxxx.

Descriptors: Descriptor 1; Descriptor 2; Descriptor 3.



## ANNEX II Summary Evaluation Form

### EVALUATION FORM

<b>SUMMARY CATEGORY::</b>
<b>EVENT NAME:</b>
<b>WORK TITLE:</b>

#### 1. WORK TITLE (maximum 3 points)

1.1. Clear and concise	<input type="checkbox"/> yes <input type="checkbox"/> no
1.2. Reflects the content	<input type="checkbox"/> yes <input type="checkbox"/> no
1.3. Does not contain abbreviations (except for internationally recognized ones, such as DNA) or brand names of drugs (only generic names)	<input type="checkbox"/> yes <input type="checkbox"/> no

#### 2. INTRODUCTION AND OBJETIVE (maximum 3 pontos)

2.1. Presents reasons for the relevance of the study	<input type="checkbox"/> yes <input type="checkbox"/> no
2.2. Clearly indicates the objectives of the investigation	<input type="checkbox"/> yes <input type="checkbox"/> no
2.3. Defines abbreviations and specialized terms	<input type="checkbox"/> yes <input type="checkbox"/> no

#### 3. METHODS (assign points only for the criteria corresponding to the summary category)

##### Physical prototypes:

3.1. Is the work reproducible?	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5
3.2. Does the work utilize materials that are available on the market and reasonably priced?	<input type="checkbox"/> 0- >1000 <input type="checkbox"/> 1- 500-1000 <input type="checkbox"/> 2- 200- 500 <input type="checkbox"/> 3- 100-200 <input type="checkbox"/> 4- 50-100 <input type="checkbox"/> 5- 0- 50
3.3 Is the work durable? (Evaluation of the material)	<input type="checkbox"/> 0 <input type="checkbox"/> 1



	<input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.4. Can the work be used multiple times without suffering damage?	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.5. Does the work have similarities with the technique in terms of shape, size, and anatomical references?	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.6. Does the work have relevance in the academic field?	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.7. Innovation and differential	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5

The minimum score (0) in any of the evaluated criteria will result in the elimination of the work. In case of a tie, criteria 3.7, 3.5, and 3.4 will be evaluated in the stated order for tie-breaking.

**Aplicativos:**

3.1. Usability	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.2 Detailing the technique (level of detail, schematic representation of the procedure)	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5





3.3. Availability across platforms (language)	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.4. Implementation cost (training of technicians, among others)	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.5. Innovation and differential	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
3.6. Practical testing of a technique by the committee	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5

The minimum score (0) in any of the evaluated criteria will result in the disqualification of the work. In the event of a tie, criteria 3.6, 3.2, and 3.5 will be evaluated in the order mentioned to break the tie.

#### 4. CONCLUSION (maximum 2 points)

5.1. Mentions possible generalizations and/or practical applications based on the obtained data	<input type="radio"/> <b>yes</b> <input type="radio"/> <b>no</b>
5.2. The conclusions are clear	<input type="radio"/> <b>yes</b> <input type="radio"/> <b>no</b>

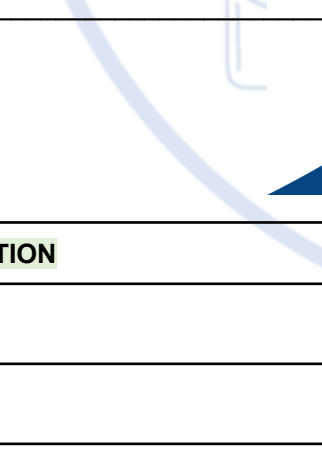
#### 6. DESCRIPTORS (maximum 2 points)

6.1. Present at least three words related to the theme of the study	<input type="radio"/> <b>yes</b> <input type="radio"/> <b>no</b>
6.2. They are descriptors of DEC's	<input type="radio"/> <b>yes</b> <input type="radio"/> <b>no</b>



RESULT
<p>The Scientific Committee must evaluate the abstracts in a blind manner (the names of the authors and advisors must not appear in the abstracts submitted to the Scientific Committee). The linguistic and orthographic review is the exclusive responsibility of the Scientific Committee. Works that do not present concrete results or do not contain information that provides support for their evaluation should not be accepted. Each 'yes' marked equals 1 (one) point. Each 'no' marked does not count for points.</p> <p>The Scientific Committee will classify the work as: approved, approved with suggestions, or rejected. In the case of 'approved with suggestions,' the same Committee will indicate the corrections to be made and, after a new evaluation, will decide whether to approve or reject the work. <b>Approved:</b> works that score 19 points; <b>Approved with suggestions:</b> works that score between 14 and 18 points; <b>Rejected:</b> works that score 13 points or less.</p>
APPROVED ( ) APPROVED WITH SUGGESTIONS ( ) REJECTED ( )
SUGGESTIONS FOR IMPROVEMENTS



<p><b>COMMENTS:</b></p>	
<b>EVALUATOR'S INFORMATION</b>	
<b>FULL NAME OF THE EVALUATOR:</b>	
<b>HIGHEST DEGREE:</b>	
<b>COLLEGE:</b>	
Belo Horizonte	



## ANNEX IV

### Poster template:

[https://www.canva.com/design/DAGvHxIhhXg/QzXrrwrgkS9ikMg\\_b7glnQ/view?utm\\_content=DAGvHxIhhXg&utm\\_campaign=designshare&utm\\_medium=link&utm\\_source=publishsharelink&mode=preview](https://www.canva.com/design/DAGvHxIhhXg/QzXrrwrgkS9ikMg_b7glnQ/view?utm_content=DAGvHxIhhXg&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink&mode=preview)

### Open theme template:

[https://www.canva.com/design/DAGvH\\_NIsO0/NUNUSUz\\_IJ4dHNzhXC\\_DWw/viaw?utm\\_content=DAGvH\\_NIsO0&utm\\_campaign=designshare&utm\\_medium=link&utm\\_source=publishsharelink&mode=preview](https://www.canva.com/design/DAGvH_NIsO0/NUNUSUz_IJ4dHNzhXC_DWw/viaw?utm_content=DAGvH_NIsO0&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink&mode=preview)

## ANNEX IV

### Presentation Evaluation Form

POSTER EVALUATION FORM			
TITLE OF THE WORK:			
DATE OF THE PRESENTATION:			
PRESENTER:			
ADVISOR:			
EVALUATION			
CRITERIA	YES (1 point)	NO (0 point)	Não se aplica
1. Is the title appropriate for the work?			
2. Is the structure of the text appropriate?			
3. Is the contextualization appropriate?			
4. Is the methodology clear? Was the type of study appropriate? Were the outcomes, units of measurement, instruments, and procedures described adequately?			
5. Was the data analysis conducted appropriately and clearly?			
6. Do the results address the objectives of the work?			



7. Do the tables and/or figures contain useful information and are they arranged appropriately?			
8. Is the number of tables and figures limited to the minimum necessary for presenting the obtained data?			
9. Are the data not duplicated in graphs, tables, and text?			
10. Does the conclusion address the objectives of the work?			
11. Is there relevance in the choice of the topic?			
12. Does the work have originality?			
13. Was the presenter able to discuss and synthesize the findings (and/or) project?			
14. Was the aesthetic presentation of the banner appropriate?			
<b>OBSERVATIONS:</b> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <b>DATE:</b> ____ / ____ / ____ <hr/> _____ _____ <b>EVALUATOR PROFESSOR</b>			